



Schedule of the 134th Annual Show

to be held at
HORRINGER COMMUNITY CENTRE

on
SATURDAY 20th JULY 2019
from 2.00 pm

Time-table of events leading up to the show

Tuesday 16th July - All completed entry forms must be returned to:

Polly Barfoot
c/o 7 The Chestnuts, Horringer, Bury St Edmunds, IP29 5SD
pollybarfoot@aol.com

SHOW DAY SATURDAY 20th JULY

**Hall open at 8 am to receive exhibits.
All exhibitors must leave the hall by 10.15 am to enable judging to
commence.**

ANNUAL SHOW OPENS AT 2.00 pm

Entry fees: Adults £1.00 Children accompanied by adult FREE

4.00 pm - Presentation of Prizes

Exhibits may be removed from the hall after the presentation of prizes,
followed by clearing tables - all helpers very welcome.
Unless special arrangements have been made, any items remaining in the hall will
be disposed of at the discretion of the Committee.

SCHEDULE FREE

SHOW RULES

1. The Exhibitors must bring their own plates, dishes, vases, trays etc. with the exception of class 33.
2. Items must not have been previously shown at the Horringer Annual Show. Not applicable to pot plants.
3. All flowers, fruit and vegetables must be grown by the Exhibitors except for flower arranging classes. The Committee claims the right of requiring the Exhibitor to show the ground which has produced any of his/her exhibits.
4. The decision of the Committee as to entries in all cases to be accepted as final.
5. **No Exhibitor may stage more than ONE entry in any Class.**
6. The Committee reserves to the Judges the power to withhold any prize for want of merit.
7. The Committee will not hold themselves responsible for accidents, loss or damage to any article exhibited, but all reasonable care will be taken of them. All complaints must be made to the Committee.
8. All exhibits in sections 5 and 6 must have been in the possession of the exhibitor for the preceding two months.
9. All classes are open to all.
10. All entries in sections 7 to 13 must be the exhibitors own work.

SPECIAL AWARDS TO COMPETITORS

1. THE BRISTOL CHALLENGE CUP will be awarded to the member achieving the highest total prize money in the adult sections 1 - 11. No one can win the cup more than once in three years.
2. TWO DIPLOMAS will be awarded (at the discretion of the Judges) one for the best entry in the vegetable and fruit sections and one for the best entry in the flower sections.
3. PRIZES for all classes will be:- 1st - 90p, 2nd - 60p, 3rd - 30p.
4. POINTS for all classes will be:- 1st - 3 points, 2nd - 2 points, 3rd - 1 point.

NOTES FOR EXHIBITORS OF FLOWER, FRUIT AND VEGETABLE CLASSES

Exhibiting at a Flower Show can be a daunting experience and some people may be put off entering because they do not know how or what to exhibit. As with all things the best advice is "If in doubt ask". Speak to someone who regularly exhibits, ask questions of any committee member Here are some of the points that judges will look for in the various sections. Remember that at the end of the day the judge's decision is final.

Flowers and Ornamental plants

For assessing the merits of most exhibits of flowers and some exhibits of pot plants condition and uniformity are the important criteria.

Condition: An exhibit is in good 'condition' when the material of which it consists is in the most perfect stage of its possible beauty and is fresh and free from damage due to weather, pests, disease or faulty handling or any other cause.

Uniformity: An exhibit is 'uniform' when items of which it consists are alike in age, size and form. Remember also that if the exhibit is in a container to check to see if any dimensions are specified since wrongly sized ones are penalised as will be exhibits in dirty or broken pots. Also to avoid confusion note that **Herbaceous perennials** are *non woody* plants that die back to the ground at the end of a growing season. In the spring, the plant will produce shoots from its root system and develop its aboveground green stems and leaves. Plants such as Lavender, Fuchsias and Buddleia are not therefore herbaceous perennials.

Assessing the merits of fruit and vegetables.

For fruit and vegetables, condition, size, colour and uniformity are usually the main criteria taken into consideration when judging although in the case of potatoes shape and eyes are also taken into account. Points are awarded for each of these attributes but generally condition counts more than size. However there may be an exception in [fun] classes for the heaviest/longest vegetable where size is most important.

Other points to consider. In general these should be exhibited as the cook would want to receive them in the kitchen. Root vegetables must be free of soil but cleaning or washing should not damage the skin. Root vegetables should have tops cut off, except beetroot, leaving about 3" (7.5cm) remaining and leaf stalks should be neatly tied. Peas and beans should be cut off the vine with scissors leaving some stalk attached. Tomatoes should have the calyces attached. Raspberries, strawberries and gooseberries should be shown with stalks attached.

Condition Usually fruit should be ripe but over ripeness will be regarded as a deformity. Cleanliness, freshness, tenderness and presence or absence of coarseness or blemishes.

Size Fruits should be above average size for the cultivar but enormous specimens are not necessary or desirable. Meritorious if accompanied by quality (but only in those circumstances) as the production of large specimens requires more skill.

Colour Attractive, naturally produced colour is meritorious. Not always applicable but attractive colour can count for some vegetables such as carrots, peas and beans.

Uniformity All specimens should be alike in size, form and colour. All specimens should be alike in size, form and colour.

ENTRY SECTIONS & CLASSES

SECTION 1 - FRUIT - THE COLLINS TROPHY - awarded to the exhibitor with the highest number of points in this section:

Class

- 1 Gooseberries, 12 - any green, yellow or white variety.
- 2 Gooseberries, 12 – a red variety.
- 3 Blackcurrants (strigs)– 100 grams (approx.) 4 oz.
- 4 Redcurrants, (strigs) – 100 grams (approx.) 4 oz.
- 5 Raspberries, (stalks attached) 12.
- 6 A collection of 3 kinds of fruit (on 1 dish).
- 7 Any other fruit not mentioned above – strawberries, cherries, loganberries, tayberries, white currants etc.

SECTION 2 - VEGETABLES - THE SILVER CHALLENGE CUP - awarded to the exhibitor with the highest number of points in this section:

Class

- 8 Carrots, any variety 5.
- 9 French beans (dwarf or climbing), 6 pods.
- 10 Runner beans, 6 pods.
- 11 The longest runner bean.[Fun]
- 12 Broad beans (6 pods).
- 13 Lettuce, any variety, 1.
- 14 Onions, with foliage, 5.
- 15 Shallots, 6.
- 16 Peas, 6 pods.
- 17 Potatoes (any colour or any shape), 5.
- 18 Courgettes, 4 (4” – 6” optimum).
- 19 Tomatoes, 4 (with calyx).
- 20 Cherry tomatoes, 1 truss.
- 21 The tastiest tomato [Fun].
- 22 Cucumber, 1 (any variety)
- 23 Radishes, bunch of 6 with tops (any variety).
- 24 Rhubarb, 3 sticks, eating quality – leaves trimmed.
- 25 Rhubarb, longest stick, leaves trimmed.(Fun)
- 26 Beetroot, 3, any variety with tops.
- 27 Any other vegetable not mentioned above.

SECTION 3 - FLOWERS (except roses) - THE BRABROOK CUP - awarded to the exhibitor with the highest number of points in this section.

Class

- 28 Annuals mixed 1 container.
- 29 Antirrhinums, 3 spikes.
- 30 Dahlias, 6 blooms – any variety.
- 31 Herbaceous perennials, any variety, max 9 blooms.
- 32 Pinks, 3 sprays, any variety (with buds).
- 33 1 Hosta Leaf (display vase provided).
- 34 Annual sweet peas, with own foliage if desired – 1 container.
- 35 Pansies / Violas, 3 blooms.

SECTION 4 - ROSES - THE SILVER ROSE BOWL - awarded to the exhibitor with the highest number of points in this section.

Class

- 36 A pink or red rose, on stem with own foliage.
- 37 A white or yellow rose, on stem with own foliage.
- 38 Roses, 3 single stems.
- 39 Fragrant rose, 1 stem.
- 40 3 sprays of multi headed – any variety.
- 41 A vase of mixed roses (max 6 stems).

SECTION 5 - BUILDING AND PATIO ENHANCEMENT - THE HUTCHINSON CUP – awarded to the exhibitor with the highest number of points in this section.

Class

- 42 A window box not exceeding 25” in length.
- 43 A container of growing flowering plants, suitable for standing on a patio.
- 44 A container of growing foliage plants suitable for standing on a patio.
- 45 A container of 3 or more growing succulents for standing on a patio.
- 46 A container of no more than 3 growing herbs.

SECTION 6 - POT PLANTS, SUCCULENTS Etc. - THE LAINSON CUP – awarded to the exhibitor with the highest number of points in this section.

Class

- 47 A fuchsia in a pot – any variety.
- 48 An Orchid.
- 49 A pot fern or foliage plant.
- 50 A pot cactus or succulent.
- 51 Flowering shrubs, 3 stems – any varieties.
- 52 A pelargonium in a pot – any variety.
- 53 Herbs gathered in a container (4 varieties).
- 54 A container planted with cacti.

SECTION 7 - FLORAL ART - Two Trophies are awarded - **THE FLORAL ART CUP**– the best exhibit in this section and the **FRIARY CUP** to the exhibitor gaining the highest number of points. Accessories allowed in all classes at the discretion of the exhibitor.

Class

- 55 An arrangement using an unusual container e.g shoe, wine glass.
- 56 Table centre piece for a Wedding.
- 57 A Buttonhole.

SECTION 8 - PRESERVES Etc. - THE CENTENARY CUP - awarded to the exhibitor gaining the highest number of points in this section. All jars must be labelled showing contents and date preserved.

Class

- 58 Jar of jam, 1 lb or 12 oz.
- 59 Jar of fruit jelly.
- 60 Jar of lemon curd.
- 61 Jar of marmalade, 1lb or 12 oz.
- 62 Jar of chutney or pickles.

SECTION 9 - COOKING - THE JOAN WHITING MEMORIAL TROPHY - awarded to the exhibitor with the highest number of points in this section.

All food to be covered with a polythene bag and remain so whilst exhibited. Exhibitors' own choice of recipes throughout section, except in classes 65.

Class

- 63 Fruit Scones, 4.
- 64 Victoria Sandwich, 3 egg recipe.
- 65 Walnut and Honey Loaf – recipe provided.
- 66 A Gingerbread in a 2 lb/1kilo loaf tin.
- 67 A white loaf of bread, made by traditional methods.
- 68 3 bread rolls, made by any method.
- 69 Cheese Straws, 6.

SECTION 10 - CRAFTS - THE BANK CUP - awarded to the exhibitor with the highest number of points in this section.

Class

- 70 An article of embroidery or canvas work.
- 71 An knitted toy in any thickness yarn.
- 72 A Patchwork Place Mat.
- 73 A Child's Apron.
- 74 An article made from wood, ceramics or pottery.
- 75 An item of craft not in the schedule.
- 76 A pencil drawing, max 17" x 13" including frame.
- 77 A framed painting in any medium, max 18" x 14" including frame.

SECTION 11 – PHOTOGRAPHY - Two National Trust Trophies are to be awarded, one for the highest number of points and one for the best exhibit in this section. Prints may be any size and may be mounted or un-mounted. Excessive use of photo editing software is discouraged.

Class

- 78 Flora and/or Fauna.
- 79 A Sporting Event.
- 80 Something green.
- 81 A Canal, River or Lake Scene.
- 82 Reflection or Refraction.

SECTION 12 - HORRINGER & ICKWORTH WOMEN'S INSTITUTE – ELIZABETH JOHNSON SHIELD

Class

- 83 3 Children's decorated Biscuits – biscuits and decorations can be alike or different
- 84 A dress for a 5 year old girl, using the "Dress a Girl Around the World" pattern and instructions (pattern to be provided)
- 85 A story suitable for a 5 year old child. Max 500 words, including title. Can be typed or hand written.

SECTION 13 - CHILDREN'S SECTION - the section has three main age groups with appropriate classes, further age splits may be made within the groups. A special schedule for the children's section is available with a separate entry form. Two small individual trophies to be awarded. One to the exhibitor with the highest number of points in Group B, and one to the exhibitor with the highest number of points in Group C. A £5 book token to be awarded to the winner of each group.

Group A – Open to children under 5 years of age.

Class

- 86 A vegetable print painting.
- 87 A decorated crown (crown to be made from card).
- 88 A model made from Lego/Duplo.

Group B – Open to children from 5 years and up to and including 9 years of age.

Class

- 89 A seaside scene on a tin lid.
- 90 A handwritten poem (supplied).
- 91 An animal made from fruit and vegetables.
- 92 A painting of a sports personality.
- 93 An animal(s) – a photograph taken by the exhibitor.
- 94 A flower arrangement in a mug.

Group C – Open to children from 10 years and up to and including 14 years of age.

Class

- 95 A snow scene on a tin lid.
- 96 Still life painting or drawing – max A4.
- 97 The countryside – a photograph taken by the exhibitor
- 98 A decorated flower pot.
- 99 A flower arrangement suitable for a gift.
- 100 A Wedding congratulations Card.

WALNUT AND HONEY LOAF

- 190g butter
- 190g plain flour
- 190g caster sugar

3 eggs
1 teaspoon baking powder
25g plain yogurt
1 teaspoon vanilla essence
2 tablespoons runny honey
60g walnuts, roughly chopped

Preheat the oven to 170C, gas mark 3.

Grease and line the 2lb loaf tin.

Cream together the butter and sugar until pale and fluffy. Add the eggs one at a time, beating well before adding the next egg. Sift together the flour and baking powder, and fold into the mixture. Mix in the yoghurt, vanilla essence and half the honey, then stir in the walnuts. Pour the mixture into the prepared loaf tin and bake for 50-60 minutes until the sponge is firm.

While the cake is cooking place the remaining honey in a small saucepan with 50ml of water and bring to the boil, allowing the syrup to reduce by about half. Pour the warm syrup over the cake when it comes out of the oven.

Leave to cool in the tin before turning out onto a wire rack and leaving to cool completely.

NB Oven temperature may vary, adjust accordingly

Enquiries concerning show entries to:

Polly Barfoot
E: pollybarfoot@aol.com
M: 07971 149919

Flower Show Schedule kindly sponsored by
Sustain Services Ltd
www.sustainservices.co.uk