

MANOR HOUSE FARM IS AN ENCHANTING RURAL HAVEN SET IN FOUR ACRES OF STUNNING PRIVATE GARDENS
HOME TO THE ELLIS FAMILY FOR OVER 50 YEARS, THE CONSERVATION AWARD WINNING FARM IS AN ELEGANT RETREAT IN A BEAUTIFUL CORNER OF NORFOLK



Manor House Farm sits in the pretty village of Wellingham which consists of just a small cluster of houses and a medieval church. Approached along a quiet country lane, the farm sits back from the road with views over its own paddocks and extensive gardens.



Manor House Farm was built in the late 18th century as part of the **Holkham Estate**. It was bought by the family in 1965 and is still a working farm. The house is very much a family home with Robin & Libby's four children raised here along with countless ponies and dogs. The family also arable farms in nearby Mileham, as well as raising happy pigs to exceptionally high standards. Robin is a keen conservationist and is responsible for a significant programme of tree planting and

wildflower reintroduction across the award winning farm. In more recent years the family have focused on their gardens which are open every year for charity as part of the NGS and have been featured in Country Life magazine.

Opened every year as part of the **National Garden Scheme**, the four acre garden offers a series of different spaces which surround the house on three sides. The unusual walled 'Taj' garden is a highlight; complete with formal carp pond, old fashioned roses and tree peonies. Leading away from the house is a fragrant tunnel of roses with a pleached lime walk beyond. Elsewhere in the garden a small arboretum has been planted with unusual specimen trees and a 'hot' gravel garden has been created. Beyond the formal gardens are Libby's hens and guinea fowl with Robin's unusual pair of rhea sharing a paddock with a small group of Formosan Sika Deer.



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Houghton Hall & Gardens



Built in the 1720s for Great Britain's first Prime Minister, Sir Robert Walpole, Houghton Hall remains one of England's finest Palladian houses. A collaboration between the two defining British architects of the age – Colen Campbell and James Gibbs – and with lavish interiors by William Kent, Houghton was built with an eye to reflecting the wealth, taste, and power of its owner. During the eighteenth century, Walpole also amassed one of the greatest collections of European art in Britain, and Houghton became a museum to the collection. The centuries that followed would see the fate of Houghton and its remarkable contents hang in the balance.

On Walpole's death, Houghton passed to his son, and then to his grandson, the 3rd Earl of Orford, who was forced to sell Sir Robert's picture collection to Catherine the Great of Russia due to debts. At the end of the 18th Century, the house was inherited by the 1st Marquess of Cholmondeley, Sir Robert's great grandson through his daughter, Mary. The Cholmondeleys only lived at Houghton for about ten years before moving back to their ancestral seat in Cheshire. Houghton was frequently on the market during the next century, and was rented out to a succession of tenants from 1884 to 1916.

It was only when the future 5th Marquess of Cholmondeley and his wife, Sybil (nee Sassoon) took on the house just after the First World War, that it was restored to its former glory.

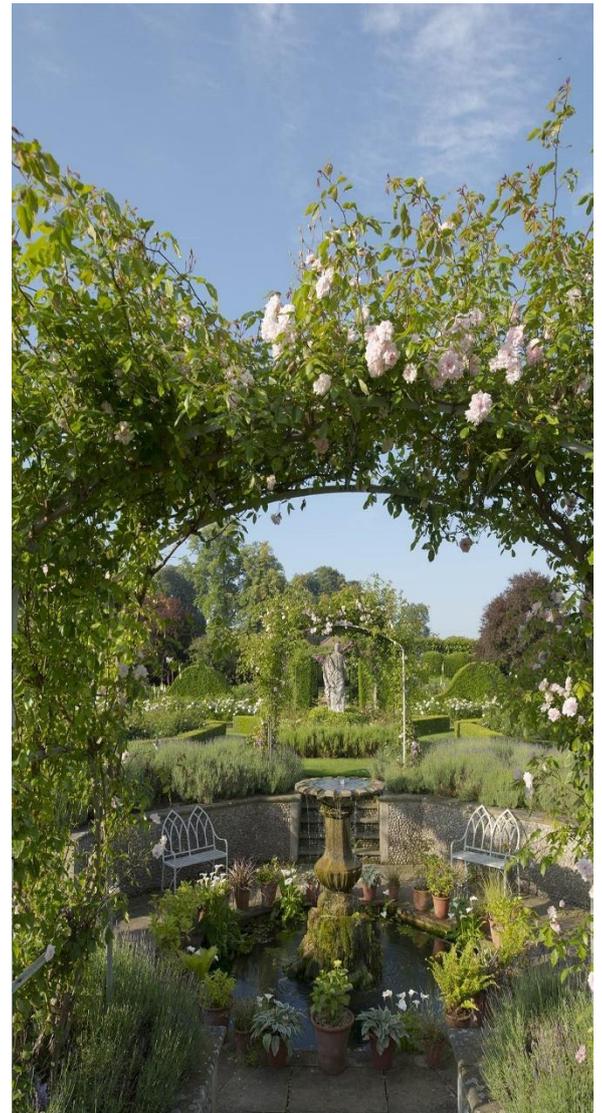




Winner of the Christie's Historic Houses Association 'Garden of the Year Award' in 2007, the 5 acre Walled Garden is one of Houghton's most popular attractions.

In 1991, the present Lord Cholmondeley set about creating a new area within the walls of the old kitchen garden as a memorial to his grandmother, Lady Sybil Cholmondeley.

With help from his then head gardener, Paul Underwood, and – later – award winning designers Julian and Isabel Bannerman, the space was divided into several contrasting 'ornamental gardens'. These include a spectacular double-sided herbaceous border, an Italian garden, a formal rose parterre, fruit and vegetable gardens, a glasshouse, a rustic temple, antique statues, fountains and contemporary sculptures including Jeppe Hein's "Waterflame", Stephen Cox's "Flask II", and Richard Long's "Houghton Cross" currently positioned on the croquet lawn.



Both properties are in Norfolk and are approximately 8 miles apart.

The rough timetable for the day is:

- Depart Horringer village at approx 9.30am
- Arrive Houghton Hall, PE31 6TY at approx 11.00 am
- Depart from Houghton at approx 2.30pm
- Arrive at Manor House Farm, PE31 6TY at approx 3.00pm
- Depart for Horringer at 5.30pm

Afternoon tea and cakes will be provided at Manor House Farm (included in costs)

The house at Houghton is also open but the cost only includes visiting the garden. A separate admission cost would be payable on the day if you wish to visit the house.

Map of the Walled garden at Houghton

